

ALBERTO MARTOS

VIOLONCHELO

AT A GLANCE

After his successful recordings for the prestigious label *Sony Classical*, Alberto Martos is a rising star in the current music scene.

He studied in Spain and Germany (*HfM Hanns Eisler*, Berlin) with professors *José A. Salazar*, *Andreas Greger* and *Elena Cheah*. He has performed at many famous venues such as the *Auditorio Nacional* of Madrid, *Palau de la Música Catalana*, *Carnegie Hall*, *Staatsoper Berlin*, *Teatro Colón* of Buenos Aires and the *Royal Albert Hall*. Personally chosen by Daniel Barenboim as co-principal cellist for the *West Eastern Divan Orchestra*, he was described by the maestro as “one of the most promising cellists”.

He has been awarded with the first prize at the *Cartagena International Music Competition*, the Soloists Competition of the *Royal Conservatory of Music of Granada* and the *City of Lucena Chamber Music Competition*, in the latter together with the *Garnati Ensemble*.

In 2017 Mr. Martos has being awarded the *Andaluces del Futuro* prize – *Bankia/Grupo Joly* – for his brilliant career as soloist. In the same year, he recorded his second CD for *Sony Classical*, performing Joseph Haydn’s concerto in D major in collaboration with the *Granada City Orchestra* under the maestro *Antoni Ros Marbà*.

In 2018 Alberto Martos became the youngest cello professor in Spain, a work he currently holds at the *Royal Conservatory of Music Victoria Eugenia* de Granada. In 2022 he performs in a tribute to the victims of terrorism broadcast live on Spanish Television in the presence of *His Majesty King Felipe VI* as well as the country’s highest authorities.

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GARNATI ENSEMBLE

He is a founder member of this ensemble together with his brother *Pablo Martos*. His work *Playing Goldberg* recorded on *Sony Classical* together with *Yuval Gotlibovich* gained critical acclaim from the music press.

In 2013 he was awarded together with his brother the *Andalucía Joven* prize for his voluntary work in the field of music. Part of this work was recorded in a documentary produced by *Mercedes Milá*, called *The Healing Notes*.

In 2016 they were invited to Puerto Rico to the inauguration of the *Pilar Defilló* museum named after the mother of *Pau Casals* and were given the award of honorary freedom of the city of Mayagüez. In 2022 they recorded *Laudes* with *Ambrosio Valero*. It includes several premieres by basque authors as well as the Trio No. 2 by *Joaquín Turina*.

PREMIERES

Despite covering all types of repertoires, Mr. Martos is a strong defender of the contemporary music. Many great composers as *José Luís Greco*, *Ramón Paús*, *Pedro Guajardo*, *Yuval Gotlibovich* or *Juan Cruz* have written works for him. Some of the recent premieres include *Audax* and *Ciudadano Sombra* by *Ramón Paús*, *Cuento* by *Yuval Gotlibovich*, the absolute premiere of *Conrado del Campo's* string trios (recovery of historical heritage), *Woman at a Window* and *One Fell Swoop* by *José Luís Greco*. Regarding the cello works of this last author, Alberto has recently completed his doctoral thesis.

NEWS

In 2024 the complete works for cello and piano by Robert Schumann together with the pianist *Myriam Sotelo* will be released on the IBS label.